

EARTH'S MIGHTIEST HERO
CAPTAIN
MARVEL



DECONNICK
SEBELA
SOY

When former U.S. Air Force Pilot, Carol Danvers was caught in the explosion of an alien device called the Psyche-Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero...she is...

CAPTAIN MARVEL



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THERE ARE A LOT OF
PARALLELS TO BE DRAWN
BETWEEN ASTRONAUTS
AND DIVERS...

BETWEEN
UNDERSEA
AND OUTER
SPACE.

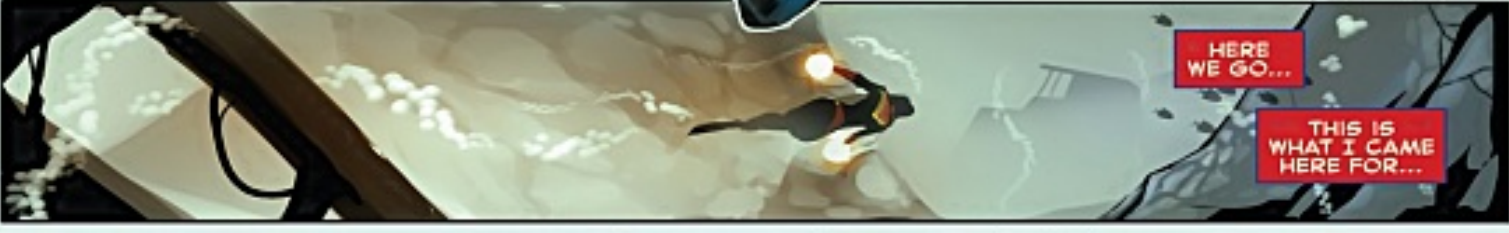


BOTH
ENVIRONMENTS
OFFER A DEEPLY
MEDITATIVE
QUIET...

...AND BOTH WANT
TO KILL YOU
BECAUSE YOU
DON'T BELONG.



IF THERE'S A
BETTER WAY TO
SPEND A SUNDAY,
I'LL BE DAMNED
IF I KNOW
WHAT IT IS.



HERE
WE GO...

THIS IS
WHAT I CAME
HERE FOR...

WAIT.

IT'S A
CESSNA. YOU SENT
ME TO THE BOTTOM
OF THE GULF OF
MEXICO TO SEE A
CESSNA?

YOU KNOW,
I'VE GOT ONE
OF THESE
AT--

KEEP
GOING,
CAROL.



WHOA.



HOOOOLLEEE...

TOLDJA.

THERE'S
GOT TO BE...
WHAT? FIFTY
PLANES
HERE?

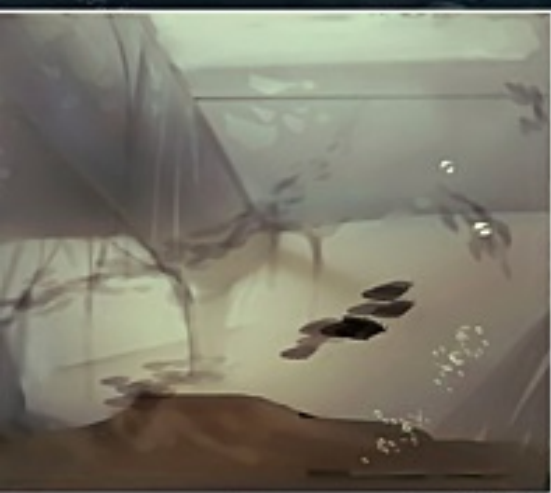
HOW...?

SOMETHING
LIKE THAT. AND IF
I'M RIGHT, MORE
THAN A FEW OF MY
FOLKS' MISSING
SHIPS TOO.



THAT
IS THE MILLION
DOLLAR
QUESTION.

YOU
HEARD OF
THE BERMUDA
TRIANGLE,
RIGHT?







KRUNG

UMPH!

WHAT'S
GOING
ON? YOU
OKAY?

I'M ALL
RIGHT. I'M
HAVING A NATIONAL
GEOGRAPHIC
MOMENT WITH
MOBY--

AAAAH!



YOU STILL
WITH ME?

CAN'T
TALK.
SHARK GOT
MY TANK.

WHAT?!
YOU KNOW
WHAT THOSE
THINGS
COST?

I LOVE
YOU TOO,
MONICA.

SO MUCH FOR
MEDITATIVE
QUIET...

OH RIGHT.
I LOVE
EXPLORING...

BUT YOU KNOW
WHAT I'M NOT
PARTICULARLY
A FAN OF?

NATURE.

NATURE
IS FULL OF
JERKS.





GIVE ME A
BREAK! YOU DON'T
GO BY "CAPTAIN MARVEL!"
YOU HAVEN'T USED
IT IN YEARS--

IT WASN'T
YOURS TO
BEGIN WITH--

AND! YOU
HAVE LIKE FIFTEEN
ALTERNATE CODE NAMES.
ANYWAY, MONICA-PHOTON-
PULSAR-CAPTAIN-
MARVEL-RAMBEAU!



I'M SORRY.
DID I JUST HEAR
THAT RIGHT? AM I
BEING JUDGED BY
BY MS.-CAPTAIN-
WARBIRD-BINARY--
MARVEL...?

TOUCHE.

ALL I'M
SAYING IS, YOU
SHOULD HAVE
CALLED.

IT'S LIKE...
YOU WANT TO
DATE MY EX? DOESN'T
MATTER HOW LONG
WE'VE BEEN BROKEN
UP, HE'S STILL
MY EX.

YOU
CALL.



YOU'RE
RIGHT.

I'M
SORRY...I
SHOULD HAVE
CALLED.



DAMN STRAIGHT.
NOBODY SHOULD FIND
OUT SOMETHING LIKE THAT
FROM A GOOGLE ALERT.
IT'S UNCIVILIZ--

WAIT--
WHAT?



YOU SEE
ANY BOATS
DOWN
THERE?

I'M SORRY.
DID YOU JUST LET
SLIP THAT YOU
HAVE A **GOOGLE**
ALERT SET UP ON
YOUR CODE
NAME...?!



NO. I
ASKED YOU
IF YOU SAW ANY
BOATS DOWN
THERE.

YOU DO!
YOU **GOOGLE**
YOURSELF!

CLIP
CLIP
CLIP



MONICA.
CAROL.

YOU STOP
WITH THE CODE
NAME NONSENSE.
AND I WILL NOT TELL
TONY STARK ABOUT
YOUR **GOOGLE**
ALERT.

YOU TELL
TONY. YOU
MIGHT AS
WELL TELL
EVERY--

THAT'S
RIGHT.

YOU
ADMIT YOU
SHOULD HAVE
CALLED?

I
SHOULD
HAVE
CALLED.

...DEAL.



YOU KNOW, I SURE
HAVE MISSED
YOU...

...GOOGLER.

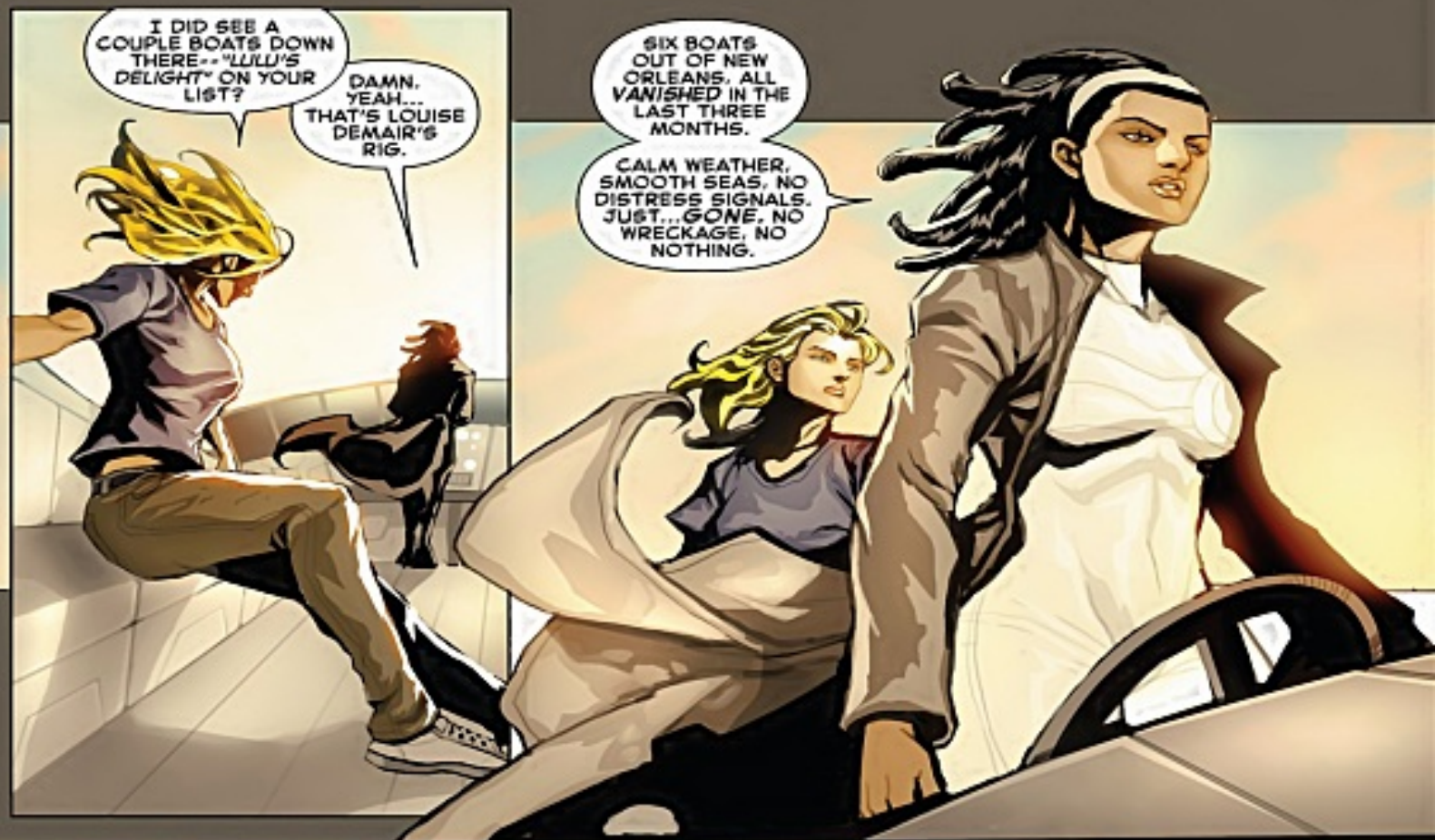
I'VE MISSED
YOU TOO...

...THIEF.



I DID SEE A COUPLE BOATS DOWN THERE-- "LILU'S DELIGHT" ON YOUR LIST?

DAMN. YEAH... THAT'S LOUISE DEMAIR'S RIG.



SIX BOATS OUT OF NEW ORLEANS, ALL VANISHED IN THE LAST THREE MONTHS.

CALM WEATHER, SMOOTH SEAS, NO DISTRESS SIGNALS. JUST... GONE. NO WRECKAGE, NO NOTHING.



LOUISE RAN CHEAP FREIGHT. TERRANCE CURTIS, HE FISHED THE GULF ALL HIS LIFE. HANK WILMER, HE TAUGHT MY DAD HOW TO RUN A BOAT.

PEOPLE ARE SCARED. I SAID I'D DO WHAT I COULD TO FIND THE MISSING.

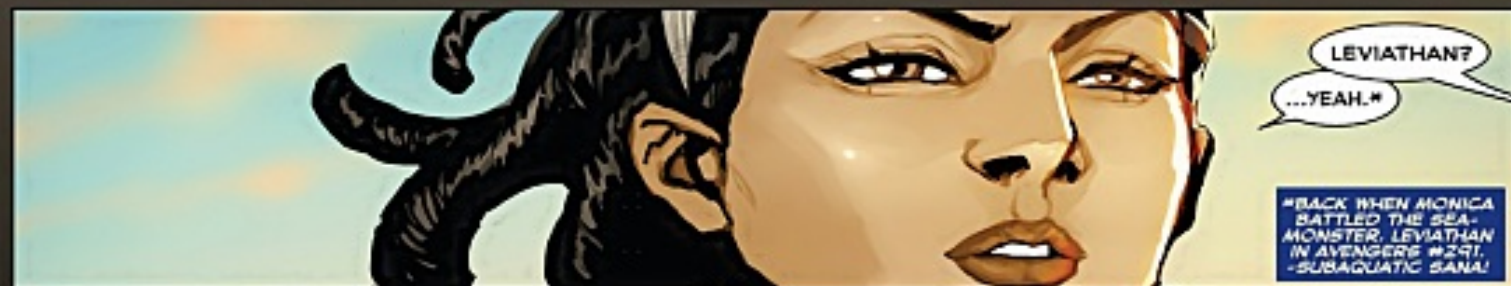


AND YOU DID, MONICA. YOU KEPT YOUR WORD.

NOW YOU KNOW I'M HAPPY TO HELP IN ANY WAY THAT I CAN, BUT I DON'T QUITE UNDERST--

I NEED YOU TO HANDLE THE UNDERWATER PART OF THIS FOR ME. I CAN'T DO IT.

I CAN'T GO IN THE WATER.



LEVIATHAN?

...YEAH.*

*BACK WHEN MONICA BATTLED THE SEA-MONSTER, LEVIATHAN IN AVENGERS #291. -SUBAQUATIC SANA!

I THOUGHT YOU WERE FULLY RECOVERED FROM THAT?

I GOT MY POWERS BACK, BUT FIGURE I ALSO GOT MYSELF A BIT OF GIANT SEA MONSTER-RELATED P.T.S.D.

LOOK, THE OCEAN IS A CONDUCTOR. I MAKE THE WRONG ENERGY CHOICE IN HEAT OF BATTLE AND IT SUCKS ME DRY.

I BARELY SURVIVED IT THE FIRST TIME. CAN'T STAND TO GO THROUGH THAT AGAIN.

C'MON NOW. THAT'S BEEN A LONG TIME AGO. I KNOW YOU HAVEN'T AVOIDED THE OCEAN--

I WORK ON THE WATER, WOMAN! GETTIN' WET IS PART OF THE JOB.

WORKING A BOAT, RUNNING SALVAGE, THAT'S NORMAL. BEEN DOING THAT SINCE I WAS A KID. NO POWERS NECESSARY.

BUT WHATEVER THAT *THING* IS DOWN THERE IS THE KIND OF BAD NEWS THAT GOES BEYOND A SPEAR GUN.

SO YOU'RE JUST USING ME FOR MY POWERS?

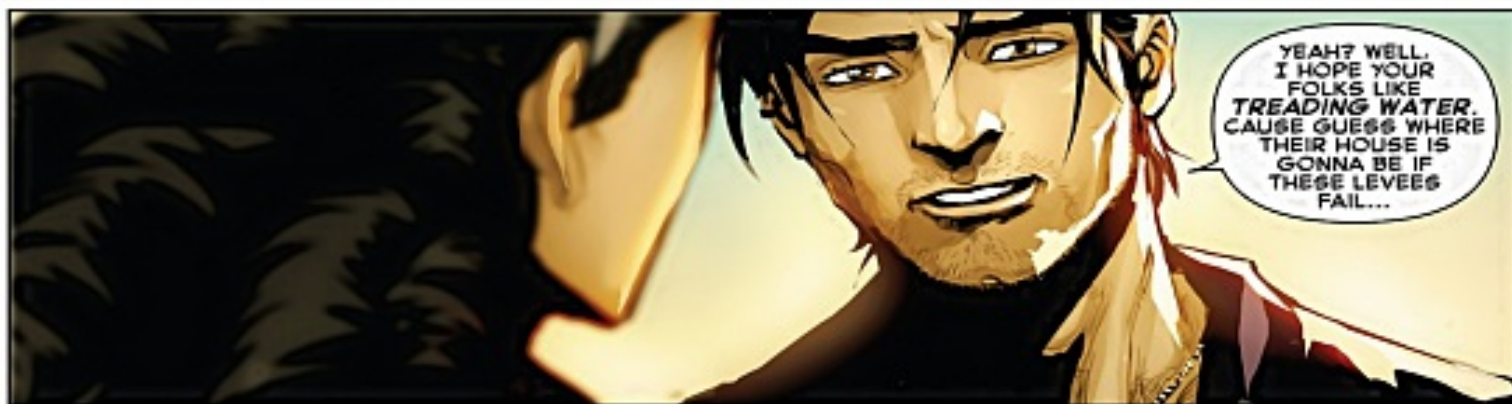
PRETTY MUCH. THAT AND YOUR ENCYCLOPEDIA KNOWLEDGE OF AIRPLANES.

RAMBEAU!

YOU CAN KEEP RUNNING FROM ME, MONICA. BUT I'M JUST GONNA KEEP--

CAROL?

FRANK...!







MISSING
BOATS AND
MYSTERY
AIRPLANES.

WHAT,
HERE? IS THIS
LOCAL?

RIGHT
HERE. SINCE
YOU'RE SUCH AN
EXPERT ON THE AREA
I'M SURPRISED YOU
DON'T KNOW ALL
ABOUT IT.

OH,
OUCH.

LISTEN, I'M SORRY.
I DON'T MEAN TO BARGE
IN HERE AND TELL YOU
YOUR BUSINESS.

I JUST...
I JUST WANT
TO HELP.

MAYBE I COULD HELP
YOU WITH YOUR THING
AND YOU'D CONSIDER
COMING WITH ME TO
CHECK OUT THE
LEVEES...? TIT
FOR TAT.

WE COULD USE
AN UNDERWATER
CAMERA.

OH
NO...

YOU'RE ON! I'VE
GOT EVERYTHING
WE NEED. YOU JUST
TELL ME WHERE
TO BE!

GAHH!

FINE!

"RIGHT HERE,
TOMORROW
MORNING AT 7
A.M.--SHARP!"

YOU HAVE ENOUGH
OXYGEN TO LAST
TWO HOURS. MAKE
'EM COUNT. TRY
NOT TO DIE.

TRY NOT
TO LOSE YOUR
TANK THIS
TIME...

DON'T WORRY
ABOUT ME.
MONICA, I'VE GOT
CAPTAIN MARVEL
BACKING ME UP.

...THOSE
THINGS COST
A LOT OF
MONEY.

TRY
TO KEEP
UP, WHIZ
BANG.

I WILL LET
THE SHARKS
EAT YOU, AND
I WILL LIKE
IT.

PFFT. AMERICAN SHARKS
ARE BABIES. I USED TO
SWIM WITH THE ONES IN
GANSBAAI.

NOW YOU
WANNA KNOW
WHAT'S REALLY
SCARY?

SKRULL
INVADERS,
M.O.D.O.K.
EMBRYOS,
BROOD
QUEENS...

...THIS.

AH, YES.
DEFINITELY
THIS.











I'M NOT A DETECTIVE.
I HATE MYSTERIES. GIVE
ME ACTION ANY OLD DAY.
GIVE ME SOMETHING
I CAN HIT.

RIGHT NOW, I
WANT TO HIT
SOMETHING--
HARD.



THAT'LL
DO.

NEXT ISSUE:

ROBO-BATTLE MEGA ACTION!
THE CAPTAINS MARVEL COMBINE--LITERALLY!
FRANK GIANELLI...SWIMSUIT BABE!

LET'S

RAP WITH CAP

Send letters to:

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I know what you've all been wondering: When will Captain Marvel go back to punching some real BAD guys? You wondered, we delivered! Okay, fine, maybe in this issue we threw a shark at her, and maybe sharks are just misunderstood creatures with some really big teeth, but it sure was exhilarating seeing her throw her strength around, right? Clearly though, Carol's got bigger fish—er—robots to fry. Did you see that thing? Yikes.

Back to business! Some more great letters this week, so I'll let you guys take the wheel, while I sit back, relax and blame Steve Wacker for anything you didn't like.

Dear Eds:

I have to begin with the strange text balloon on the cover. Whose idea was it and why did they think it was a good one? It has only a vague relation to the story and comes off as an over-the-top Team America World Police theme. Now, as I am a Canadian, you may take the easy way out and denigrate my nationality, but I would prefer a more thoughtful response.

As a neophyte to the Marvel Universe, I am a little disappointed that the first major arc is a time traveling story. I was hoping for more of an introduction into mainstream Marvel. I know almost nothing of the character other than she was Ms. Marvel. I don't know where her abilities come from or any other history. Will the book focus on this at any time? If not, I'd be grateful for any references fans could provide in order to fill that knowledge vacuum.

That said, I am not disappointed with the book. I like the strong lead Danvers is and will keep reading.

As for the costume change, I like it. Yes, the black bathing suit with the sash looked great, but I strongly like the practical style of having a full body suit. I've noticed many heroines are adopting this.

Thanks

Rob H

Kitchener, Ontario, Canada

Thanks for your honesty and for sticking around despite not being satisfied with the first arc. Our intention was less about time travel and more about exploring Captain Marvel's identity. The time travel part was just the icing on the cake for us nerds. Though issue 6 does take you back into her origin and history in case you haven't read it already. Either way stay tuned, we have plans to get you reintroduced to Carol and her world in the present. Check out issue #9 on sale in January, which starts a whole new adventure.

Dear Magnificent Muscle of Marvel,

I have been reading Captain Marvel since the first issue came out. I was a bit skeptical at first but decided to give the series a shot and have found it an enjoyable read. I am writing this after finishing issue

5 (the letters page is still opened up) and I had a cause for concern. I know from time to time there will be other artists who may step in and take over duties for particular issues. One of my reasons for loving this series is the art by Dexter Soy. For being a new talent at Marvel he has quickly become one of my favorites. However, I notice that he was unable to do issue 5 and, with no disrespect intended to the artist there, I felt kinda sad not being able to see Soy do his magic on the page. It may already have been covered in other solicitations but I am not sure whether he will continue to be the artist on the book the majority of the time. I'm not about to drop a book if a particular artist is not doing it since comics is a revolving door of talent but I feel like Dexter Soy is such a great match for this book and gives it a life that, I feel, would be hard to capture from another. Guess I just really want some Soy goodness.

Thanks,

Jordan Miller

Salisbury, NC

Well, your wish is our command—and our wish too. We love Dex and we're happy to have him back for this story. While we do our best to make sure artists can stay for as long as they can, sometimes it's a difficult task in the world of monthly & semi-monthly publishing. Further we do our best to make sure talented artists like Dexter have as much exposure on other titles as well. So while Dexter may not be continuing on Captain Marvel after issue 8, I assure you you'll see him elsewhere. As for the next artist on Captain Marvel, Filipe Andrade—trust me when I say, he is the perfect fit for the story we're about to tell.

Five issues in, and I'm still reading. So far you've done a great job of keeping me interested. To be fair, a lot of the credit for me starting this book belongs to Brian Reed's amazing run on Ms. Marvel that got me to love the character in the first place (and Frank Cho's cover of Carol fighting a Brood that convinced me to try it out). Relaunching it as Captain Marvel was a good choice I think. Carol deserves that title, though I did also like the Ms. Marvel name. And I won't lie, I still prefer her last costume, but we can't agree on everything, right? I think Kelly is writing some fantastic stuff and everyone working on the art is doing a great job, and I am thrilled to see Carol being given such a prominent position in the Marvel Universe. It seems clear the creative team loves the character and that bleeds through into the work. I don't know what you all have planned for Captain Marvel when she gets back to the present, but I look forward to reading it.

Chip Snyder

Bruce, Mississippi

To Sana Amanat,

Since Danvers has taken the mantle of Mar-Vel, a massive lightning-bolt sized hole has loomed in the background of the Marvel Universe. Could it be that you've taken Helen Cobb back to the moment of Danvers' transformation to fill this gap? Will you imbue her with the very powers Carol gained by the Psyche-Magnetron, via the same method? Although, in keeping with the theme of the passing of mantles, perhaps Danvers herself will carry the role of the late Captain in this scenario! Am I merely in possession of wishful pondering, or is this a wonderful precognition?

Yours always,

Brendan in Bloomington, IN

Are you psychic? Bravo, Brendan, if you've read issue 6 by now, you know that's pretty close to what happened. Maybe YOU should be editing this book....I'm kidding, this is mine. ALL mine.



Thanks for the letters, fan-girls and boys! Keep sending them in! If you've got art or pictures of you in cosplay, send those in, too! This page is more about you than us. Besides, you don't want me talking about myself for a whole page—and you DEFINITELY don't want Steve doing that. So really, help me help you.

Next month, the story concludes as Carol and Monica, band together in probably one of the coolest team-ups I've seen in a long time. Just you wait, Henry Higgins. You'll see.

Love, peace and milkshakes,

Sana

NEXT ISSUE

